



Woodturning Competition Rules 2018

- **COMPETITION IS OPEN TO ANY WGO MEMBER IN GOOD STANDING**
- Entries may NOT have been entered in any previous WGO competition.
- Entries may be made up of multiple pieces. Multiple piece entries MUST have a method of showing that the entry is made up of multiple pieces. e.g. a 'pad' or a display platform.
- Any lighting or motion display platform must be self powered, power cords are NOT allowed.
- Display platforms MUST NOT be taller than any single entry piece.
- ANY entry (except youth) which, in the opinion of the judge(s) is too advanced for the level entered, may be moved to a higher level before judging takes place.
- **EACH MEMBER MAY SUBMIT A MAXIMUM OF FIVE (5) ENTRIES IN TOTAL.**

MASTERS (LEVEL V):

For professional turners and any member who wishes to participate at the highest level.

- **There is only one 'open' category for this skill level.**

OPEN (LEVEL IV): Open to all members who wish to participate at this level.

- **Two categories**
 - **Bowls, Platters, Hollow-forms, Boxes, Multi-part assemblies.**
 - **Spindle turning: includes Pens and any other 'between centre' turning.**

INTERMEDIATE (LEVEL III): Intermediate members winning two 1st or a combined total of four 2nd or 3rd place ribbons must move up and compete in “OPEN”.

- **Two categories**
 - **Bowls, Platters, Hollow-forms, Boxes, Multi-part assemblies.**
 - **Spindle turning: includes Pens and any other 'between centre' turning.**

NOVICE (LEVEL II): Novice members winning two 1st or a combined total of four 2nd or 3rd place ribbons must move up and compete in “INTERMEDIATE”.

- **Two categories**
 - **Bowls, Platters, Hollow-forms, Boxes, Multi-part assemblies.**
 - **Spindle turning: includes Pens and any other 'between centre' turning.**

YOUTH (LEVEL I): Open to any young member under the age of 18 years.

- **There is only one 'open' category for this skill level**

TURNING PIECE DESCRIPTIONS:

- **Bowl / Platter:** Any turning which resembles, or may be used as a bowl or platter
- **Hollow-form:** Any turning where the opening of the vessel is 'small' relative to the outside dimensions.
- **Box:** Any turning whose function is a lidded container.
- **Multi-part assemblies:** Entries made up of multiple turned pieces. Display stands, lighting, will be judged as part of the entry. Motion must be powered from within the display, power cords not allowed.
- **Spindle:** Pens, Pencils, Canes, Lamps or other 'between centre' turning.
- Entries which do not seem to fit any of the above categories will be placed in the category closest to the method(s) used to make the piece.



WOODTURNING COMPETITION JUDGING CRITERIA

Judging will be based on:

- **Concept:** Artistry, Originality, Creativity
- **Execution:** Successful execution of idea, Craftsmanship, Finish
- **Technical difficulty:** Size, Texture(s), Carving, Laminations, contours
- **Use of Materials:** Appropriateness of material for execution of project
- **Form, Design, Balance:** How the piece makes one feel, what does it feel like.
- **Overall Impression:** How pleasing, both visual and tactile

Best of Category judging:

- Each category within each skill level is considered as a competition by itself.
- A category should have a minimum of four (4) entries. Failing this, that category may still be judged, but all prizes may or may not be awarded.

Best of Skill Level judging:

- Each skill level is considered as a competition by itself.
- Within the same skill level, 1st place winners of each category are eligible.

Best of Competition judging:

- All 'Best of Skill Level' winning entries are eligible.
- Judging may be done by one of the following methods;
 - Decision by judge(s) selected for the competition.
 - Selection by all attendees in a secret ballot.

MISCELLANEOUS:

Any signature or personal identification on entries must be covered prior to judging.

The judges will award prizes only to deserving work. This means that if, in the judges opinion, there are no entries worthy of any or all prizes – any one or all of these prizes may be withheld.

JUDGES DECISIONS ARE FINAL



WOODTURNING COMPETITION PRIZE ALLOCATIONS

NOTE: Actual prize amounts will be determined prior to the competition day.

Best in show: \$xx.00 + ribbon

Master (single category):

1st : \$xx.00 + ribbon, 2nd: \$xx.00 + ribbon, 3rd: \$xx.00 + ribbon

Open/Experienced:

Best of category; (one for each category)

1st, 2nd, 3rd place – ribbon

Best of skill level: (best of categories combined)

1st: \$xx.00 + ribbon, 2nd: \$xx.00 + ribbon, 3rd: \$xx.00 + ribbon

Intermediate:

Best of category: (one for each category)

1st, 2nd, 3rd place – ribbon

Best of skill level: (best of categories combined)

1st \$xx.00 + ribbon, 2nd: \$xx.00 + ribbon, 3rd: \$xx.00 + ribbon

Novice:

Best of category: (one for each category)

1st, 2nd, 3rd place – ribbon

Best of skill level: (best of categories combined)

1st: \$xx.00 + ribbon, 2nd: \$xx.00 + ribbon, 3rd: \$xx.00 + ribbon

Youth (single category):

1st: \$xx.00 + ribbon, 2nd: \$xx.00 + ribbon, 3rd: \$xx.00 + ribbon

NOTE:

Additional prizes that have been donated by members or sponsors may be added to one or more categories or skill levels.

Additional prizes for 2018 competition:

Novice (Level II): Best of skill level, first place: Bowl gouge (Michael Bonnycastle memorial)