

Artist Statement

Peter Lauricella, Woodturner

A lifetime of working with wood, as a furniture designer and builder and later as a small general contractor, gives me an experienced and tested eye for quality and uniqueness and a genuine interest and appreciation for all woods. Most of my turnings are composed of several different kinds of woods, each painstakingly selected and carefully milled, glued into just the right place and deliberately turned to make a one of a kind bowl or vessel. Combining segmented and open segmented techniques with lots of creativity and ingenuity, my bowls and turnings are colorful and distinct and using thin woods as accents is a non-traditional way of catching one's eye. Laminating burl veneers atop the bases of bowls provides a most interesting appointment to the interior! By combining woods from all over the world: ebony, andiropa, yellowheart, zebrawood, or angelim pedra, with solid Canadian rock maple or tough red oak, one can produce a durable vessel with great appeal.