

# **Peter Lauricella, woodturner biography**

I am a polychromatic segmented woodturner, using many different types of wood to make a bowl or vessel. I use veneers and thin wood extensively, and enjoy the challenge of selecting the appropriate woods, cutting them to very close tolerances, laminating and sanding them to perfection and turning them into a fabulous one of a kind piece of art. I have designed and built lots of furniture from many different kinds of woods, but enjoy the artistic opportunity and “instant gratification” woodturning provides me.

I was born in Boston, MA, and spent most of my life in suburban Boston first as a teacher of young children and then as a designer and builder of furniture and finally as a small general contractor for almost 30 years. During my years in the construction and woodworking industries, I had the great pleasure of working with many different woods from all continents of the world. After retirement, my wife and I moved from Boston to the lovely village of Port Perry in Ontario, Canada, to be a full time loving grandfather and a part time woodturner.

My shop is equipped with mostly older, reliable tools from my construction days: table and band saws, shaper, routers, chop saws, several sanders, a large new Powermatic lathe and an old, smaller Rockwell, a tough Grizzly dust collector, and a huge supply of clamps. Several of my machines are either home made or modified from their original design in order to better fit my needs. The shop space holds not only my tools and a supply of exotic and domestic woods, but it is also home to “Elizabeth”, my beautiful 1933 Buick sedan, and a plethora of spare parts and support equipment.