



Woodturning Competition Rules 2024

General:

- The competition is open to any WGO member already in good standing as of 2 days before the competition date.
- Entries may NOT have been entered in any previous WGO competition.
- Entries may be made up of multiple pieces. Multiple-piece entries MUST have a method of showing that the entry is made up of multiple pieces. e.g., a 'pad' or a display platform.
- Any lighting or motion display platform must be self-powered, power cords are NOT allowed.
- Display platforms MUST NOT be taller than any single entry piece.
- Any signature or personal identification on entries must be covered prior to judging.

Format:

- Entries under each of the four skill levels will be categorized based on:
 - The skill level of the member submitting it; and
 - The applicable category (spindle or faceplate; see below).
- Any entry which, in the opinion of the competition organizers is too advanced for the level entered, may be moved to a higher level before judging takes place.
- Each member may submit a **maximum of 3 entries per category** (i.e., a total of 6 entries at their skill level).

Skill Levels:

- **Beginner:** For new members or members who have never made an entry into any WGO competition.
- **Novice:** For new or inexperienced turners. Novice members who have won two 1st place ribbons, or a combined total of four ribbons, must move up and compete at the "Intermediate" skill level.
- **Intermediate:** Intermediate members winning two 1st place ribbons, or a combined total of four ribbons, must move up and compete at the "Advanced" skill level.
- **Advanced:** For professional turners, Intermediate members who must move up, and any member who wishes to participate at the highest level. This level has only one category.

Members' Gallery:

- Entries to the Members' Gallery will not be judged.
- The Members Gallery is an opportunity for members display items to showcase their skills, problems, previous competition entries or any work that members would like to have others see,

critique or admire.

- Each member may submit any number of display entries to the Members' Gallery.

Categories:

- **Spindle:** Pieces primarily turned 'between centres' such as pens, pencils, pepper mills, lamps etc., and assemblies which are primarily turned 'between centres'.
- **Faceplate:** Bowls, platters, hollow-forms, boxes and multi-part assemblies of items 'faceplate' turned.

Turning Piece Descriptions:

- **Bowl / Platter:** Any turning that resembles, or may be used as, a bowl or platter.
- **Hollow form:** Any turning where the vessel is hollowed out, not including boxes or bowls.
- **Box:** Any turning whose function is a lidded container.
- **Multi-part assemblies:** Entries made up of multiple turned pieces. Display stands, lighting and arranging of same, will be judged as part of the entry. Motion must be powered as part of the display; power cords not allowed.
- Entries that do not seem to fit any of the above categories will be placed in the category closest to the method(s) used to make the piece.

Prizes:

- Prizes are ribbons only (no cash prizes). They will be awarded as long as there are sufficient entries.
 - Beginner: 1st, 2nd, 3rd place in each of the two categories
 - Novice: 1st, 2nd, 3rd place in each of the two categories
 - Intermediate: 1st, 2nd, 3rd place in each of the two categories
 - Advanced: 1st, 2nd, 3rd place (only one category)
 - Best of Show: 1st place
- The number of prizes will be determined based on the number of entries as follows:
 - 1 entry: 1st, 2nd or 3rd prize awarded only if the piece is deserving
 - 2 entries or fewer: only 1st place awarded
 - 3 entries: 1st & 2nd place awarded
 - 4 entries or more: 1st 2nd & 3rd place awarded
- Additional prizes donated by members or sponsors may be added to one or more categories or skill levels.