

KADE BOLGER BIOGRAPHY

Designer and Wood Sculptor, Kade Bolger, is mastering sculptural carving techniques as he hones his artistic imagination. His unique sculptural style focuses on the story that each piece of wood tells. He examines, identifies and plans a working path to highlight the unique characteristics of the wood then brings it to life in the form of functional sculptural art.

Kade's wood education began as he carved with his Irish grandfather. He admired the art in beautiful wooden sculptures and registered for sessions on the wood lathe (2011) then connected with local Master Woodturners.

Kade took private lessons with Master Woodturners in Ireland (2016) and United Kingdom (2018). Kade's greatest achievements are the prestigious awards received from Woodturners Guild of Ontario in the categories of Intermediate (2015), Advanced (2016), Masters (2016, 2018) and Open (2017). Similarly, "Incursion (2016)", a live-edge side-grain walnut wing bowl, was chosen as Cover Image for World Of Woodturning website (2016) and, then "! Exclamation (2016)", a live-edge end-grain juniper bowl was chosen for Cover Image of Woodturners Guild Of Ontario website (2016).

In October 2018, Kade attended the Association of Woodturners of Great Britain Conference at Yarnfield, England (2018) where his birch veneer woodturned box, "Le Feu (2018)" was chosen for the AWGB Travelling Gallery of 50 woodturned art objects to be displayed throughout the European Union and the United Kingdom for 2018 – 2020. In 2022 Kade returned to the symposium and his piece "Call it Mona" made of tulip poplar, topped with an aluminium finial was chosen for the 2022-24 travelling show.

In 2020 the Wood Symphony Gallery accepted Kade's "Sweet Orange" box which was featured in the Exhibition Inside the Box as well as "Butterfly" featured in the Exhibition The Art of Giving. In 2021 his piece "Lancelot" and "Kingdom" were featured in the Exhibition Inside the Box and "Enigma", "Cauldron by Candlelight" and "Twisted Trinity" were all featured in the 2021 Exhibition Small Treasures. In 2022 "Aftermath" was featured in the Exhibition Small Treasures.

Kade displays his work at Studio Tours and Art Shows. His greatest honour in recent years has been requests to teach and demonstrate to his mentors and peers in the local and regional woodturning guilds. Kade aspires to become a craftsman of distinguishing.

Artist Statement

Each piece I turn on the lathe tells the story of its creation in the tree. The divots, inclusions and irregularities hint at that unique story. I strive to let my creative imagination take over, only then can possibilities happen.